## THEIR WIZARDS' GAME BOX SET 2.1

Wise	Generation's	
Individuals	Action's	
Zeroing	Meaning's	
Actually	Explanation's	
Real	Basically	Space,
Difficulties	Organized	Energy &
Safely	X-tery ( <i>mys</i> tery)	Time
	Individuals Zeroing Actually Real Difficulties	IndividualsAction'sZeroingMeaning'sActuallyExplanation'sRealBasicallyDifficultiesOrganized

## APPLICATION-An interpretation of and correlation between STAR CELL, TABLOIDER, Baseballegory & GLASS

Scientfically TAR Communicated OCE iNTELLECT TTL Evolving EIA Networked MVT Technology EE Ordering LD Logic Y Coptimizing B Greatly ar whY (reason's cause)'s	Evolution	Top Advance Bottom Left Outer Inner Devolved Earth Right	Infield Pen* [*A Cybernetics Analysis
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THEIR WIZARDS' GAME BOX SET is a tall, deep, wide, long puzzle answer on the problem/solution of/to *life*–GAME. Studying its four graphics can show you *Explanations of Meanings of Actions that are Generated* in THEIR GAME that you can use to improve your solution to your own Generation's Action's Meaning's Explanation, thus serve to help you improve your own GAME and *THEIR* GAME too, by creating positive effects on THEIR GAME's survivors.

It is not *big*, but rather *unfamiliar* words that throw a reader off the track of getting a subject down under their control. If you can own its words, you can own a subject. The more you work with words, breaking them down into parts and finding out what those parts mean and how they work together, preferably using an adequate dictionary, the more you'll understand and thus be able to do. I hope you buy all of the words here and wherever you get to find them.

Information on the TABLOIDER, Baseballegory and GLASS have been presented before and is available from <u>www.taloider.org/art.htm</u>, so it's STAR CELL and a great way to help you work on filling your GLASS, to help you keep your GAME as lively as possible, that is more being presented here.

THEiR SET is set, meaning that the rigidity of SET is the *matter* that the Energy of THEiR SET forms, as Energy coalesced, condensed and frozen is *matter*, so matter, or material, the material plane, or physical universe is *set*, or *the* SET, or *THEiR* SET. *The* SET is the base of *the* BOX and it changes. THEiR SET is mutable.

THEiR WIZARDS' GAME BOX SET is my own *interpretation* of what I found out by applying information which I obtained via studying *SCIENTOLOGY–Spiritual Healing Technology–*to resolve issues concerning what now appears to be the ongoing saga of my own *GAME* and this publication is not *SCIENTOLOGY–Spiritual Healing Technology* per se, but rather my own interpretation and application of *that* work for the sake of the communication of attributes that I feel can help those who read this publication improve their own GAMEs.

Now let's, just for fun, say there are three environmental layers to consider, three levels of activity, or types of playing fields–a physical, metaphysical and a *hyper*-metaphysical realm. The metaphysical layer might be a single *mind* with the hyper-metaphysical existing as a region of activity in which all minds interact. The connecting thread betwixt these three realms of action could be that they all contain a medium through which to deploy, or engage *iNTELLECT* [the conscious portion of the mind; the portion of the mind which is *aware* of that *mind's* (intellect's; consciousness') awareness]. That medium could be called Specifically

Placed

Awareness

Construct(ing/ed)/Connect(ing/ed)

Everywhere, which is the result of applying the iNTELLECT to a volume of nothing, which could be said to be *attending* that volume of nothing, or *paying attention to* that volume of nothing, which renders *that volume of nothing*, so attended, *SPACE*. Conversely, *without* (devoid of) the *attention* (SPA) to Construct/Connect it, that particular volume of nothing might be no part of everywhere, rendering it nowhere, or maintaining it as no part of any SPACE, unless it does become attended.

Where did STAR CELL come from and where is it now? STAR CELL came from SCIENTOLOGY's *Totem* (symbol), as the 'S' and 'T' in *STAR* indicate. The Scientology symbol is an 'S' (for Scientology) wrapped up with two *triangles*, one appearing on top of the other. The two triangles Control and Affinity,

Reality & Communication triangles, two of

Scientology's most extensively applicable relationships, respectively. Scientology's *Totem's* (symbol)–'S'–morphs into Scientology's *Cause to Effect Scale* and appears in STAR CELL as the wh**Y** (reason's Cause)

Organization Understanding Meaning iNTELLECT (pronounced

*U-mE*) *Curve*. Via the *YOUMi Curve*, *iNTELLECT* (consciousness) accesses the KRCCause/CAREffect (*KRCC*, rhymes with *grass*) CUBE, rendering that somewhat static *CUBE* a more dynamic *CELL*, running from Cause at the top of the YOUMi curve, the KRCCause *tetrahedron's* (a four sided, four cornered, volume of SPACE) peak, down to Effect at the YOUMi Curve's, the CAREffect tetrahedron's *bottom* (nadir) point.

The object of using STAR CELL on a *singular basis* (one's relationship with their own ideation, alone) is to boost their iNTELLECT, their consciousness up from being the *Effect* of their own thoughts to arrive at being at *Cause* over them, going up from having the perspective of fretting over *Meaning*, which is an *outcome* (an *Effect*), up through an *Understanding* view, on up through an attitude of *Organization*, up to interacting with *whY*– iNTELLECT's reason's–*Cause*, itself. Does GAME affect iNTELLECT, or does iNETELLECT affect GAME? The rise up the YOUMi that one can obtain for iNTELLECT via using STAR CELL is something STAR CELL is all about.

STAR CELL'S KRCC and CARE tetrahedron's corners' relationships, as do the other relationships of WIZARDS' BOX presented in this publication, seem to be the most functional ones at this writing. If you know of any better configuration/s, please tell me about it/them so I can upgrade this application.

Scientology text connotes that the KRC *triangle* is higher than the ARC triangle. A like orientation can be obtained in STAR CELL by drawing an octahedron out in STAR CELL via connecting all of the centers of each of its adjacent square faces to one another to form 8 equilateral triangular faces, which define that octahedron. That octahedron's two horizontally set triangular faces will appear in the orientation which Scientology text infers.

STAR CELL is a *metaphysical* phenomenon. It is *of the mind*, thus primarily incorporeal. Even though SPACE can be defined via the observation of material objects, SPACE is immaterial–primarily incorporeal also. Ergo, *metaphysical SPACE* (SPACE of the mind) and SPACE that is defined by the observation of physical objects (supposedly *physical* space, if that's possible) can coincide–be synonymous. There are advantages to knowing and using this relationship betwixt these SPACEs in one's GAMEs, GAMEs which transcend formats, environments, levels of related interaction and the relationship can be studied and learned and thus used to help iNTELLECT, along with iNETELLECT's GAME, ascend STAR CELL's YOUMi Curve.

One can obtain relevant information, with respect to one's GAME directly from helpful Scientology Staff Members, or, *for free* :), at the present moment, by starting out at <u>www.scientologyhandbook.org</u> to find out information that can serve you well, and/or by taking a free on line course there that can help you improve any aspect of your GAME, which you might want, need, care, and/or like to upgrade right away. For example, if you are presently a student of any subject, or have one that you started, but left off somewhere, meaning to get back to and haven't yet, learning and most importantly, *applying* relatively simple and straightforward *Scientology Study Technology* from "The Scientology Handbook," would most assist your ability to learn and thus use that subject's information, the way you want, care, need and like to. Also please allow me to recommend doing the, "Introduction to Scientology Ethics," *Scientology Handbook Course* to you to help you obtain the information that can help you keep your GAME level where you want it in the GLASS.

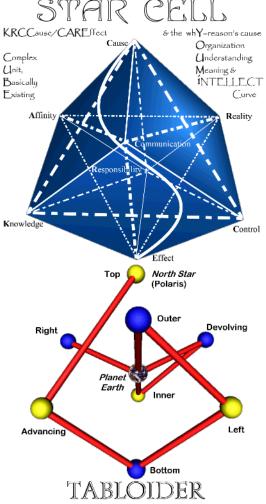
What THEIR WIZARDS' GAME BOX SET boils down to is... if you want it to and work at it, STAR CELL can help bring you Totally

Here– Everywhere, Realizing Everything. How

does that sound? Useful, doesn't it.?. That's because it *is*! Great luck with it. One prediction of the KRCCause tetrahedron is that the more you take

*responsibility* for, the more you *know*, thus the more you can *control*. Thank you for reading this information. I hope that you get a lot of what you want to out of it. Thank you again for looking it over.

Very truly yours,



## THEIR WIZARDS' GAME BOX SET 2.1

THEIR WIZARDS use STAR CELL to affect conditions in the TABLOIDER DRIP that derive an optimal Baseballegory SET, whose play floats on the contents of THEIR GLASS, whose supporting inventory is obtained from TABLOIDER/Baseballegory output vs. consumption levels, which are determined by ability and GLASS GAME levels, which are closely related to their YOUMI Curve locations.

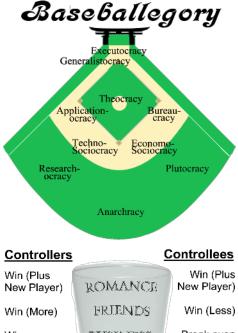
STAR CELL, IMO, is Scientology's eight most basic elements located in one frame of reference correctly, relative to one another.

IMO, whoever they may be, THEiR WIZ-ARDS, whether they are aware of it or not, use what they are able to of THEiR STAR CELL to raise THEiR GAME's resonance up the YOU-Mi Curve and maintain it there as much as they can, whence THEiR Baseballegory's players modulate better and thus perform better and thus obtain a more optimal inventory and thereby raise the GAME level up the GLASS toward better GAME outcomes as well as they are able to. Scientology students draw STAR CELL directly from it's source, where the related information is in its purest and thus most *useful* state.

The acronyms appearing here have been developed to save SPACE and to assist concept absorption and retention.

Finally, again, this is my own interpretation of information and phenomena and should not be construed as a different version of Scientology, but rather one person's interpretation of a way to apply some of Scientology's very practical information to the activity of *life and living*, one's GAME and THEIR GAME.

www.tabloider.org/whatsnew.htm



Break even Win BUSINESS Justice System Police BLUELINE (Tie Game) (Center Ice) CRIME Lose Break Even Lose (Less) Lose (More) WAR Can't Play Can't Play INSANTEX (Less) (More)

GAMING LEVEL ALIGNMENT STRATEGY SCALE

THEiR WIZARDS' GAME BOX SET Application's Concept Orientation Table

<i>THEiR</i> Axis	TABLOIDER / DRIP Pole	Baseballegory Position	Baseballegory Hierarchy	STAR CELL Element	Scientology Dynamic	Usual TABLOIDERian Intra-axial Polar Relationship
Technology	Advancing	Right Field	Researchocracy (school, lab)	Knowledge	Fifth	Dominant
	Devolving	First Base	Applicationocracy (work)	Reality	Sixth	Subordinate
Humanity	Left	Shortstop	Economosociocracy	Control	Third	Dominant
	Right	Second Base	Technosociocracy	Affinity	Second	Subordinate
Economy	In	Left Field	Plutocracy	Responsibility	First	Dominant
	Out	Third Base	Bureaucracy	Communication	Fourth	Subordinate
İNTELLECT	<i>Perimeter</i> of Complex Unit, Basically Existing	Batter/ Runner	Generalistocracy (Ethicsocracy)	Edge (periphery); Boundary, Perim- eter, Circumfer- ence, or Extent of Field of Aware- ness	Tenth ( <i>Ethics</i> ; to me, the effect of static phenomena on dynamic phe- nomena.) work/output	The state of iNTELLECT's <i>karma</i> at any given moment may be calculated by the
	<i>Center</i> of Complex Unit, Basically Existing	Each and every position out on the field taken as one central position	Specialistocracy (Justicocracy)	Center of field of awareness (loca- tion where <i>yin</i> (justice) is com- pressing iNTEL- LECT into in the GAME)	Ninth (money; val- ue; to me <i>justice</i> the effect of dy- namics on the stat- ic) pay/input	formula " <i>Yang</i> (expansion) times <i>Yen</i> (value; money) divided by <i>Yin</i> (contraction)."
Religion	Top Bottom	Catcher Center Field	Executocracy Anarchracy	Cause Effect	Eighth Seventh	Dominant Subordinate

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